

Culture and Personality (Psychological Anthropology) Week 1



Available on-line in your

 **canvas** folder at
<<http://canvas.umn.edu/>>

Orientation to Psychological Anthropology

Major Characteristics of Anthropology

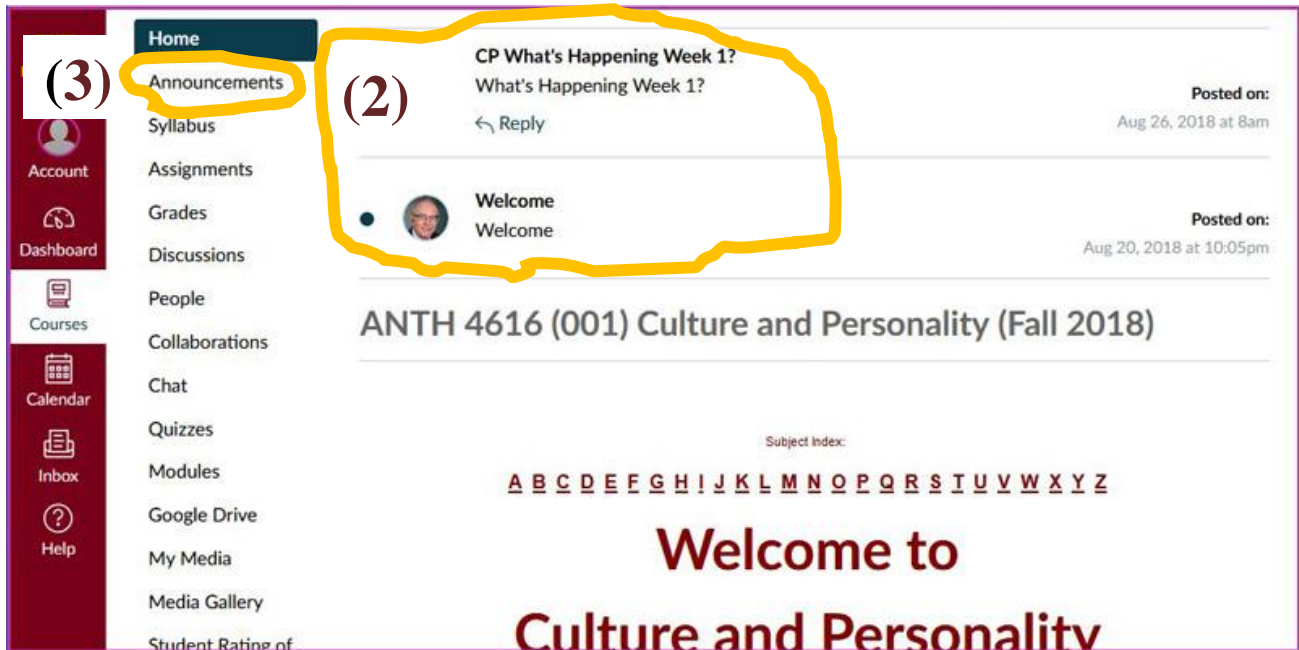
I hope your first week with Culture and Personality went well, and that your efforts “up until so far” have been enjoyable, and that you are enjoying the readings and other materials.

Each week as we go along I will send you a **memo like this about the highlights for the coming week, usually on Sunday**. The memos will talk about the main items and issues for the weeks, and they will also contain a few important reminders.

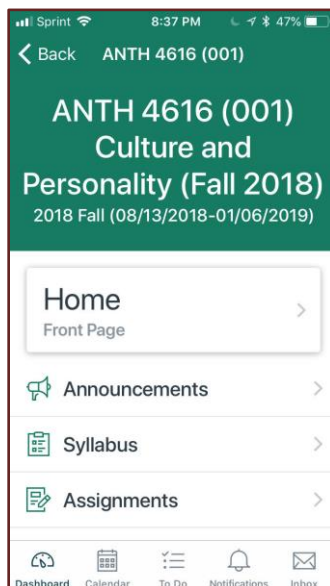
These memos will also be available in your **(1) UM e-mail folder** , in the **(2) “Recent Announcements”** section at the very top of your

canvas “Home” page, and in the (3) “Announcements” page (accessed *via* the second item on the *Course* Navigation Panel).

(1) UMD e-mail 

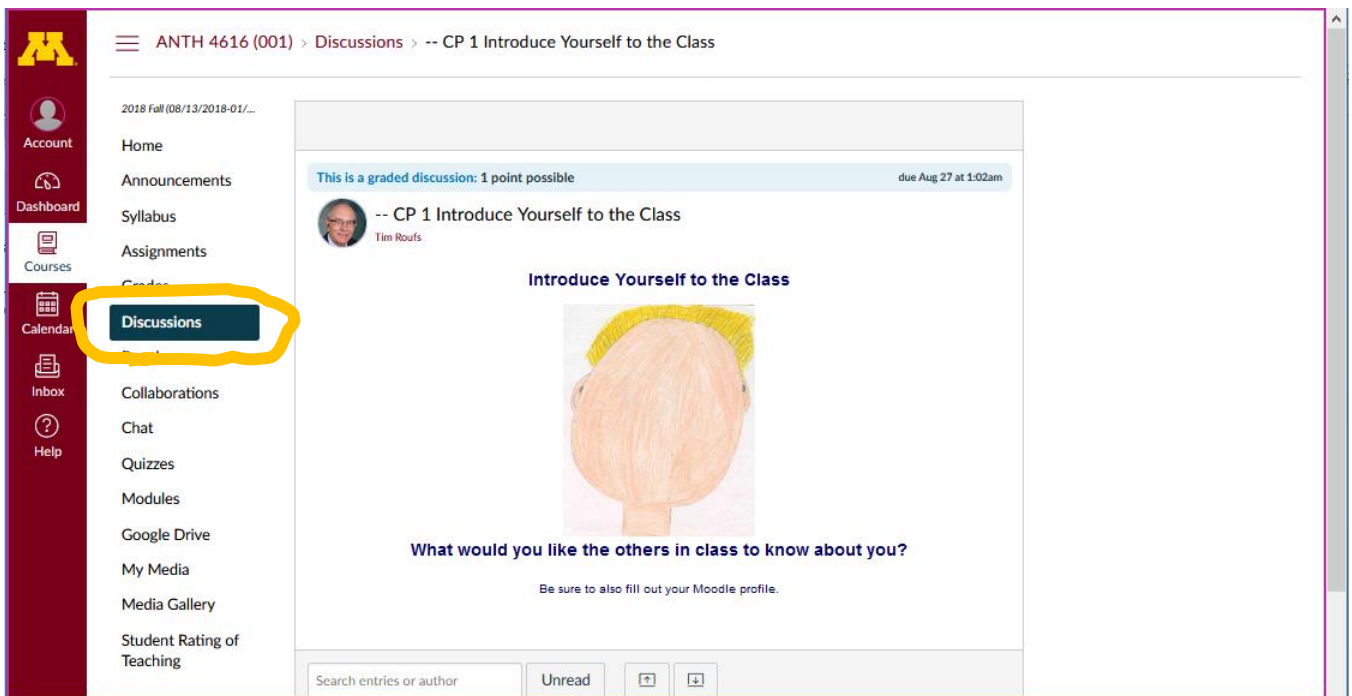


Your “Home” page on your Canvas app (available *via* the What is the Canvas Student app? link) looks something like this:



Your Classmates

If you are curious about **the others in class**, have a look at the **"Introduce Yourself"** entries in the **"Discussion"** section of your  **canvas** folder.



If you are curious about me, more than you probably want (or ought) to know is available on the **Meet Your Professor** page

<http://www.d.umn.edu/cla/faculty/troufs/MeetYourProfessor.html>. More that you or anyone needs to know is available, with some nice photos, at http://www.d.umn.edu/~troufs/anthfood/PowerPoint/af-meet_your_prof.pptx.

Awhile back one of the students seemed to especially like the part where the older folks in my home town of Winsted, MN, talk about the time I burnt the Town Hall by my dad's restaurant down (which I didn't, I only burnt half of the back side off.)

(If you need to upgrade **your PowerPoint viewer**, you can do that free at <http://www.microsoft.com/en-us/download/details.aspx?id=13>.)

Assignments
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ANTH 4616 (001) Culture and Personality (Fall 2018)

Subject Index:
A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

Welcome to
Culture and Personality

Zhuangzi = dreaming of a butterfly =
(or a butterfly dreaming of Zhuangzi =)
[From The Taoist = book "Zhuangzi dreamt he was a butterfly ="]
(莊子) = 莊子 Zhuangzi Zhuo ming di)

Meet Your Professor

The Course: Part I

Anthropology graduates, reflecting back on their time with us at UMD, suggested in our surveys that it would be a good idea to tie the individual courses in the Anthropology curriculum together a little more. So that's what we're going to do for much of the next two or three weeks, after we finish the **Orientation**.

This will also help set **the basic analytic, theoretical, and historical framework** for the course. This material should provide you with the **background and analytical tools** to help you with **your class Project**, and help you begin to make sense out of the topics

that follow later in the “Real People . . . Real Places” segments of the course—a good deal of which will be provided *via* video.

Once you have mastered the basic information and conceptual framework relating to Culture and Personality we will have an intensive look at **a series of conceptual and ethnographic issues and people from around the world.**

Your Class Project

This week we’ll also explore class projects a little bit.

For your Class Project, start with something *that you, personally, are interested in*, and we’ll work things out from there.

This Project is something with which you should be able to have *fun*.

It’s a good time to have at least a quick look at the information for your class project, which you can find at <http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpproject.html#title>. Your class Project is your Term Paper, plus a short “work-in-progress”.



Demosthenes Practising Oratory (1870)

Details of Presentation

Your **[Informal Project Statement](#)**, or Project Proposal, is due by the end of Week 4, **Saturday, 22 September 2018**. Basically that's a short *informal* summary personal statement of what you are interested in doing, how you think you might go about it, and what resources you are thinking about using. It can be as simple as the following:

“For my project I’m thinking about X, or Y, and these are the items I’m thinking about using [add short list]. This is why I’m interested in this/these project(s) [add your reason(s)]. . . .

It is an *informal* statement. A more formal statement will come later on (in Week 6).

We will talk a little bit about Picking a Topic for your Class Project in class. If you have trouble getting started on your project—which right now is basically just selecting a subject or two that might work for you—let me know and I’ll help you work out an interesting topic.

HINT: Major Due Dates are listed at
<<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpdue-dates.html>>



Charles Dickens (1842)

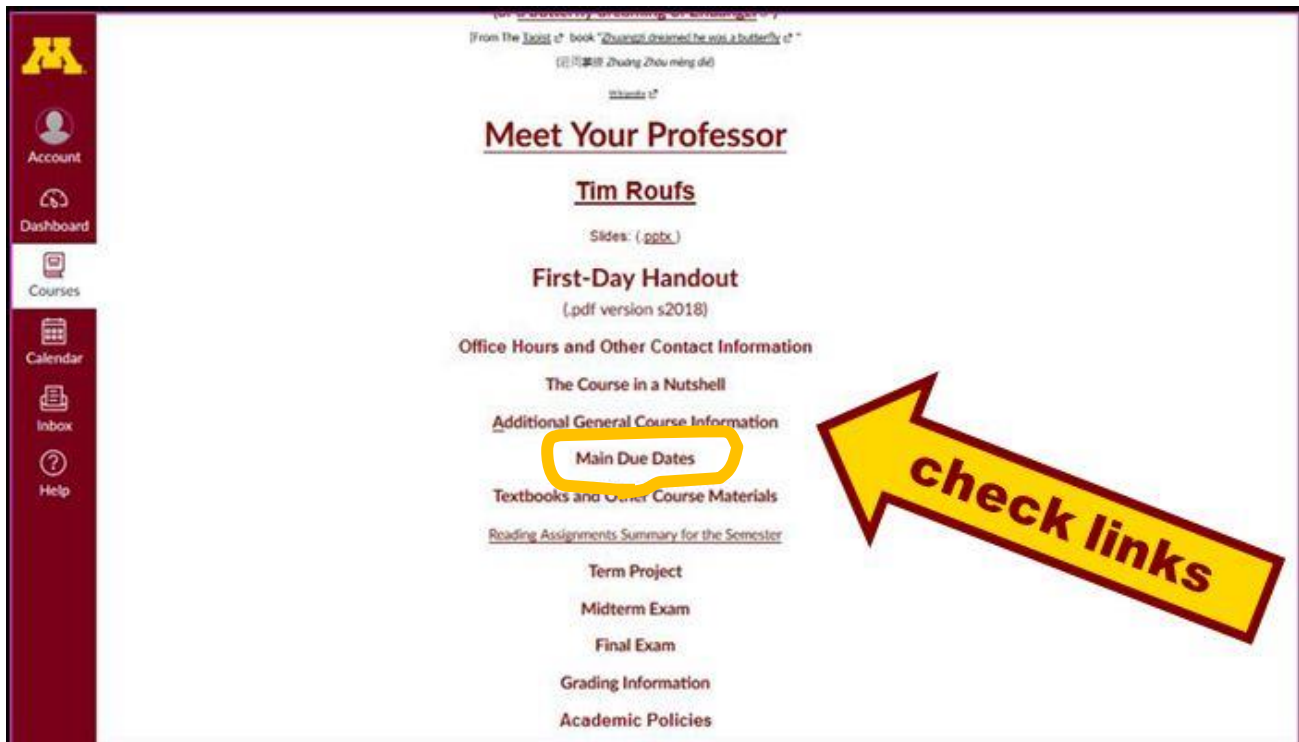
Details of Term Paper

Main Due Dates

Major Due Dates are listed at


<<http://www.d.umn.edu/cla/faculty/troufs/anth4616/cpdue-dates.html>>


[including Term Paper / Exams / Extra Credit Papers . . . not including weekly *Discussions* and Review assignments . . .]

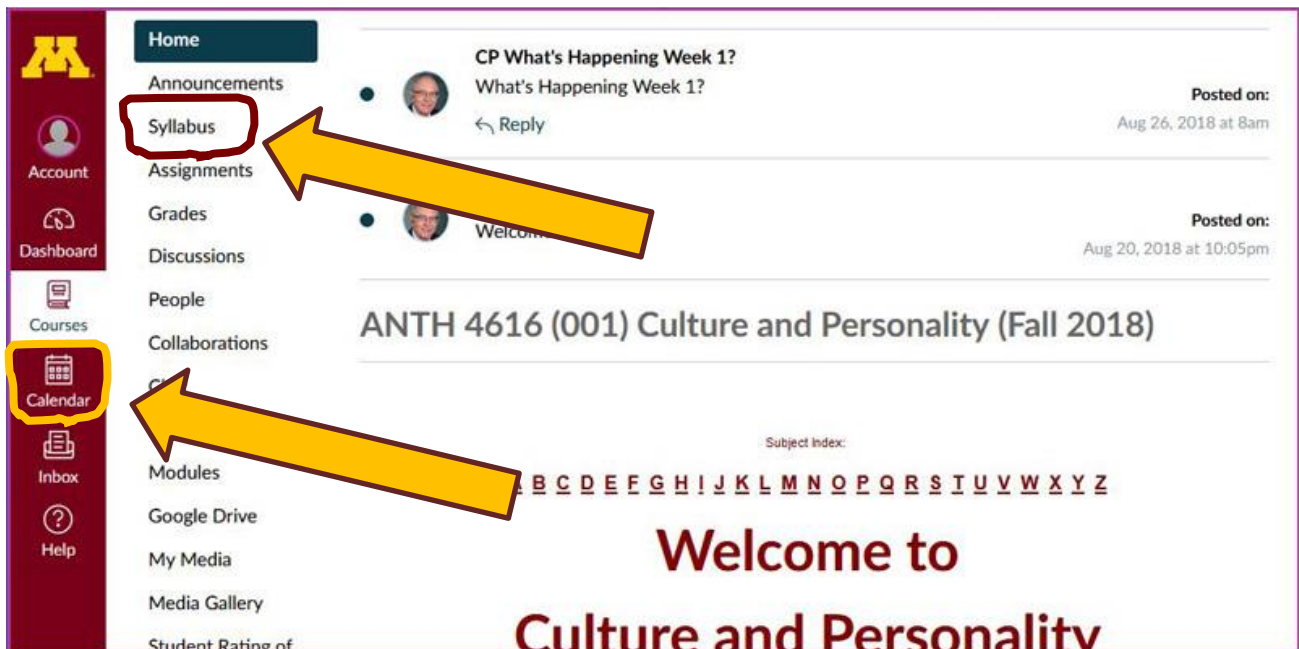
A screenshot of a course website. On the left is a dark red sidebar with icons for Account, Dashboard, Courses, Calendar, Inbox, and Help. The main content area is white and contains the following text: "Meet Your Professor", "Tim Roufs", "Slides: (.pptx)", "First-Day Handout (.pdf version s2018)", "Office Hours and Other Contact Information", "The Course in a Nutshell", "Additional General Course Information", "Main Due Dates" (circled in yellow), "Textbooks and Other Course Materials", "Reading Assignments Summary for the Semester", "Term Project", "Midterm Exam", "Final Exam", "Grading Information", and "Academic Policies". A large yellow arrow with a black outline points from the right towards the "Main Due Dates" link, with the text "check links" written inside the arrow.

As I mentioned last week, **for the first part of the course** much of the material for the week will be presented in the form of in-class materials. **In the second section** of the semester, once you have mastered the basic information relating to the Culture and Personality, we will look (generally comparatively, *cf.*, Main Characteristics of Anthropology in Week 01) at a series of video materials from around the world. **The final section** will focus on your research projects.





Assignments and Events

... **this week** are listed on your **(1) "Calendar"**, and the **(2) "Syllabus"** sections of your  **Canvas** folder.





Be sure to check the details of the **activities and assignments** of the week in your  **Canvas** folder.



(1) This Week's "Calendar"

2	3	4	5	6	7	8
 1:05a -- CP Reading Assignments for the Semester		 9:35a -- CP 2 Orientation (Cont.)  9:40a -- CP 2 Main Characteristics of Anthropology		 9:45a -- CP 2 Video: "Psychological Anthropology"		

(2) This Week's "Syllabus"

Sun Sep 2, 2018	 -- CP Reading Assignments for the Semester	due by 1:05am
Tue Sep 4, 2018	 -- CP 2 Orientation (Cont.)	due by 9:35am
	 -- CP 2 Main Characteristics of Anthropology	due by 9:40am
Thu Sep 6, 2018	 -- CP 2 Video: "Psychological Anthropology"	due by 9:45am

Do you want a **list of all of the due dates** for assignm

Click on "Grades" in Course Navigation



ANTH 3888 (001)

2018 Fall (08/13/2018-0...

Recent Announcements

Holidays Fall 2018
Holidays Fall 2018 We...
Posted on:

To Do

Compl
Aug 22.

Coming U
AF Exp
Aug 22.

Subject Index:
A B C D E F G H I J K L M N O P Q R
S T U V W X Y Z

Welcome to
Anthropology of Food

Fall 2018 Greetings

2018 Fall (08/13/2018-0...

Grades for Test Student

Print

Total: N/A (F)


Show All Details

Course assignments are not weighted.

Calculate based only on

know how grades will be affected by upcoming or resubmitted assignments. You can test scores for an assignment that already includes a score, or an assignment that has yet to be graded.

Name	Due	Score	Out of
AF Discussion: Your Last Supper (Wk 2)	Aug 31 by 11:58pm	-	20
AF Discussion: "How 'ya doin'?" and How does one really know how your doin'? (Wk 2)	Aug 31 by 11:59pm	-	20

If you have any **questions** right now, please do not hesitate to post them on the  Canvas Course “Chat”, or e-mail troufs@d.umn.edu, or stop by Cina 215 [\[map\]](#).

Have a great Labor Day weekend.

Best Regards,

Tim Roufs

<http://www.d.umn.edu/~troufs/>